


# FULL PARTNERSHIP

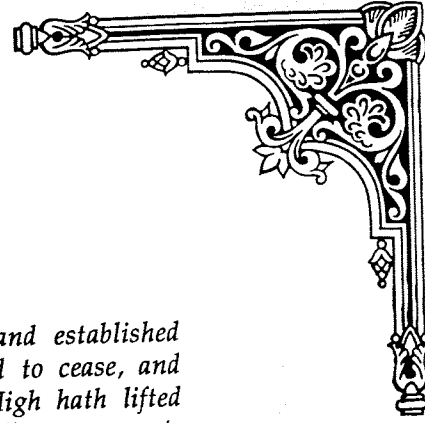
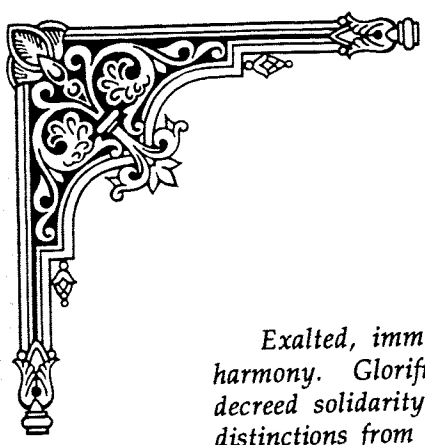


AN INTERNATIONAL CONFERENCE ON  
THE EQUALITY OF WOMEN AND MEN

14TH ANNUAL CONFERENCE OF THE  
ASSOCIATION FOR BAHÁ'Í STUDIES

SEPTEMBER 15-17, 1989

IRVINE HILTON, IRVINE, CALIFORNIA



Exalted, immensely exalted is He Who hath removed differences and established harmony. Glorified, infinitely glorified is He Who hath caused discord to cease, and decreed solidarity and unity. Praised be God, the Pen of the Most High hath lifted distinctions from between His servants and hand maidens and, through His consummate favours and all-encompassing mercy, hath conferred upon all a station and rank on the same plane. He hath broken the back of vain imaginings with the sword of utterance and hath obliterated the perils of idle fancies through the pervasive power of His might.

Bahá'u'lláh, *Women*

The realities of things have been revealed in this radiant century, and that which is true must come to the surface. Among these realities is the principle of the equality of man and woman—equal rights and prerogatives in all things appertaining to humanity.

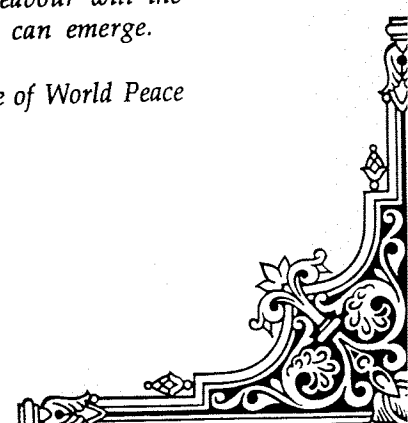
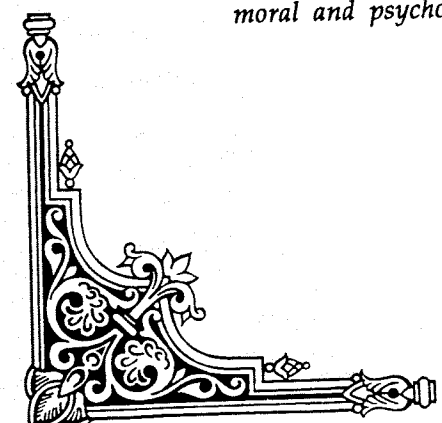
'Abdu'l-Bahá, *The Promulgation of Universal Peace*

Equality of the sexes will be established in proportion to the increased opportunities afforded woman in this age, for man and woman are equally the recipients of powers and endowments from God, the Creator. God has not ordained distinction between them in His consummate purpose.

'Abdu'l-Bahá, *The Promulgation of Universal Peace*

The emancipation of women, the achievement of full equality between the sexes, is one of the most important, though less acknowledged prerequisites of peace. The denial of such equality perpetrates an injustice against one half of the world's population and promotes in men harmful attitudes and habits that are carried from the family to the workplace, to political life, and ultimately to international relations. There are no grounds, moral, practical, or biological, upon which such denial can be justified. Only as women are welcomed into full partnership in all fields of human endeavour will the moral and psychological climate be created in which international peace can emerge.

Universal House of Justice, *The Promise of World Peace*



# *Program*

***Thursday, September 14, 1989, 9:00am – 5:00pm***

*Salon E*

**Bahá'í International Health Agency**

***Friday, September 15, 1989, 9:00am – 5:00pm***

## ***Professional Interest Seminars***

*Monarch Room*

**Bahá'í Agriculture Institute  
Convenor: Carsten Wiebers**

*Salon C*

**Bahá'í Institute for the Arts  
Convenor: Anne Gordon Atkinson**

*Royal Room*

**Bahá'í Seminar on Business and Economics  
Convenor: Keith Christian Jensen**

*Premier Room*

**Bahá'í Seminar on Consultation and Conflict Resolution  
Convenor: John Woodall**

*Salon E*

**Bahá'í Seminar on Education  
Convenor: Roger Davis**

*Embassy Room*

**Bahá'í Institute for Environmental Design  
Convenor: Nasser Sabet**

*Salon A*

**Bahá'í Seminar on Intercultural Issues  
Convenor: Richard Thomas**

*Salon D*

**Bahá'í Seminar on Marriage and Family  
Convenors: Hoda Mahmoudi and Richard Dabell**

*Marquis Room*

**Joint Conference of Science and Technology and  
Philosophy of Science Seminars  
Convenor: Scott Phelps**

*Conference Theater*

**Bahá'í Seminar on the Study of Religion  
Convenor: Robert Stockman**

**5:00pm – 7:30pm**

**Break**

***Friday, September 15, 1989, 7:30pm – 10:30pm***

*International Ballroom*

***Full Partnership***

7:30pm – 8:00pm

Welcoming Address  
Co-Chairs: Dorothy Nelson and Jacqueline Delahunt

8:00pm – 8:30pm

"Full Partnership: Prerequisite to Human Progress"  
Robert Henderson

8:30pm – 9:00pm

"Táhirih"  
Deborah Chicurel Conow

9:00pm – 9:15pm

Intermission

9:15pm – 10:00pm

"The Passing of Exquisite Music: A One-Woman Play  
about Martha Root"  
Susan Lyons

10:00pm – 10:30pm

Dramatic Monologues  
Muhtadia Rice  
Freddie de Gruy

***Saturday, September 16, 1989, 9:00am – 12:30pm***

*International Ballroom*

***Universals of Equality***

9:00am – 9:20am

Opening Prayers

9:20am – 9:50am

"Equal Partnership between Women and Men: Foundations  
for a World Peace"  
Riane Eisler

9:50am – 9:55am

Musical Interlude  
Kelly Khademi

9:55am – 10:30am

"Searching the Words"  
Bahíyyih Nakhjavání

10:30am – 11:00am

Break and Move to Simultaneous Events

11:00am – 12:30pm

***Simultaneous Events***

***Workshops on Universals of Equality***

*Salon A*

I. For Women: Bahíyyih Nakhjavání

*Conference Theater*

II. For Men: Gordon Naylor

*Salon B*

III. For Women and Men: Sheila Banani and Reggie Newkirk

*Salon D*

IV. To Be Conducted in Persian: Vahideh Mogharrabi

*Parlor 7  
(second floor)*

V. Youth Workshop

***Topic Workshops***

*Royal Room*

VI. International Aspects of Equality  
Mona Yazdi Grieser and Mary Power

*Salon E*

VII. Education for Equality  
Elizabeth Rochester

*Marquis Room*

VIII. Equality in Marriage  
Gity and Bijan Etemad

*Monarch Room*

IX. Violence against Women  
Homa Mahmoudi

***Papers***

*Chancellor Room*

X. "The Crafting of a Peacemaker: The Journey of Elise Boulding's  
Becoming"  
Melinda Armstrong

"The Greatest Holy Leaf: Ultimate Model of Women for Bahá'í  
Civilization"  
Diane Taherzadeh

*Premier Room*

XI. "Adam and Eve: Revisited and Revised"  
Paula Drewek

"Themes of Altruism in Feminist Movements"  
Peter Morgan

*Embassy Room*

XII. "Male Oppression: Some Functions and Disadvantages of  
Inequality"  
Janet Huggins

"The Five Steps in Positive Therapy and How They Operate in  
Marriage and in Partnership"  
Nosrat Peseschkian

*Parlor 6  
(second floor)*

XIII. "The Responsibility of Men in Achieving Equality between the  
Sexes"  
Roger Coe

"The Crucial Role of Parents in the Genesis of New Intelligence  
(Both Spiritual and Secular)"  
Gregory Watson

Salon C

*Artistic Presentation and Workshop*

XIV. "From out of Obscurity: The Life and Times of Persian Poet Tāhīrih (1817-1852) and American Poet Emily Dickinson (1830-1886)"  
Deborah Chicurel Conow and Anne Gordon Atkinson

"The Soul is Neither Man Nor Woman" and "Tāhīrih"  
Eve Bessier

12:30pm - 2:00pm

Break

*Saturday, September 16, 1989, 2:00pm- 5:30pm*

International Ballroom

*Women and Equality*

2:00pm - 2:20pm

Opening Prayers

2:20pm - 2:50pm

"Early Black Women in the Professions: A Model for Full Partnership"  
Gwen Etter-Lewis

2:50pm - 2:55pm

Musical Interlude

2:55pm - 3:25pm

"The Bahá'í Principle of Complementarianism"  
John Hatcher

3:30pm - 4:00pm

Break and Move to Simultaneous Events

4:00pm - 5:30pm

*Simultaneous Events*

*Workshops on Women and Equality*

Salon A

I. For Women: Gwen Etter-Lewis

Salon B

II. For Women and Men: Louise Profeit-Leblanc and John Hatcher

Conference Theater

III. For Women and Men: Gity and Bijan Etemad

Salon D

IV. To Be Conducted in Persian: Vahideh Mogharrabi

Parlor 7  
(second floor)

V. Youth Workshop

*Topic Workshops*

Salon E

VI. Sexuality and Equality  
Hossain Danesh

Marquis Room

VII. Equality in the Workplace  
Hoda Mahmoudi

*Royal Room*

VIII. The Challenge of Equality in All Fields  
Judy Filson

*Monarch Room*

IX. Afro-American Male/Female Relationships  
in American Society  
Lenise Jackson Gaertner

*Embassy Room*

X. Role of Women in Peace  
Laleh Shahriaree

Full Partnership among the Bahá'í Martyrs: Quality of Faith  
is Irrespective of Sex  
Fereshteh Bethel

***Papers***

*Premier Room*

XI. "A Journal Journey in Nine Parts"  
Barbara Johnson

"The Role of American Bahá'í Women in the Bahá'í Faith"  
Robert Stockman

*Chancellor Room*

XII. "Document and Narrative Sources for the History  
of the Battle of Zanján"  
John Walbridge

"Queen Marie of Romania"  
Robert Postlethwaite

*Salon C*

***Artistic Presentation and Workshop***

XIII. "The Passing of Exquisite Music: A One-Woman Play  
about Martha Root"  
Susan Lyons and Ann Boyles

5:30pm – 8:00pm

Break

***Saturday, September 16, 1989, 8:00pm – 10:30pm***

*International Ballroom*

***Awards and Musical Presentations***

8:00pm – 8:30pm

Music by Lorenzo Tapano and Jamie Heath

8:30pm – 9:15pm

***Essay Contest Awards***

"The Passing of Exquisite Music: A One-Woman  
Play about Martha Root"  
Ann Boyles

"The Role of Music in the Advancement of Civilization"  
Kerry Hart

"Principles of Consultation Applied to the Process  
of Innovation in a Corporate Environment"  
Robert Rosenfeld and Michael Winger-Bearskin

"The Bahá'í Concept of Race Unity"  
Shahin Vafai

9:15pm – 9:30pm

Intermission

9:30pm – 10:30pm

Kiu Haghighi, Santour Virtuoso  
Keely Haghighi, Pianist  
Farhang Sharif, Master World Renowned Tar Artist

### ***Sunday, September 17, 1989, 9:00am – 1:00pm***

*International Ballroom*

#### ***Men and Equality***

9:00am – 9:20am

Prayers and Introduction

9:20am – 9:50am

"Evolution, Equality, and Wholeness"  
Hossain Danesh

9:50am – 9:55am

Musical Interlude  
Tim McClain

9:55am – 10:30am

"Reaching towards Equality in a Small Community"  
Louise Profeit-Leblanc

10:30am – 11:00am

Break and Move to Simultaneous Events

11:00am – 12:30pm

#### ***Simultaneous Events***

##### ***Workshops on Men and Equality***

*Salon E*

I. For Women: Louise Profeit-Leblanc

*Salon C*

II. For Men: Reggie Newkirk

*Conference Theater*

III. For Women and Men: Nancy Ackerman and Richard Dabell

*Salon D*

IV. To Be Conducted in Persian: Vahideh Mogharrabi

*Parlor 7  
(second floor)*

V. Youth Workshop

##### ***Topic Workshops***

*Empire Room*

VI. Equality and Power  
Hossain Danesh



*Marquis Room*

- VII. Equality and Peace  
John Woodall

*Royal Room*

- VIII. The Local Spiritual Assembly and Equality  
Elizabeth Rochester

*Monarch Room*

- IX. Contention and Competition vs. Consultation and Cooperation  
Gordon Naylor

*Premier Room*

- X. The Welcoming Partnership: What Men and Women in Bahá'í Communities Are Saying  
Robin Chandler

*Papers*

*Embassy Room*

- XI. "The Unambiguous Definition of Gender Equality in the Bahá'í Faith: A Comparative Study of the Concept of Equality in the Bahá'í Faith and Modern Societies"  
Glaiol Ekbatani

"The Dilemma of a Working Mother (How to Have Your Cake and Eat It Too)"  
Shahin Carrigan

*Chancellor Room*

- XII. "Erotic Imagery in the Allegorical Writings of Bahá'u'lláh"  
John Walbridge

"The Purpose of Literature: Literary Culture and Spiritual Growth"  
Pierre-Yves Mocquais

*Parlor 6  
(second floor)*

- XIII. "The Science of Sociability: Its Relationship to Bahá'í Teachings"  
Dwight Allen

"Motherhood: A Primary but not Exclusive Role"  
Lee Haslip

12:30pm – 1:00pm

Closing Remarks

***Sunday, September 17, 1989, 1:00pm – 3:00pm***

*International Ballroom  
(Salons A and B)*

Luncheon and Annual Members' Meeting

# List of Participants

Nancy Ackerman  
Director, Department of Public  
Affairs, Bahá'í National Centre  
Toronto, ON

✓ Dwight Allen  
Educator  
Norfolk, VA

✓ Melinda Armstrong  
Graduate Student  
Epping, NH

✓ Anne Gordon Atkinson  
Writer, Editor, Artist  
Wilmette, IL

✓ Sheila Banani, MA  
Urban Planning, Sociology  
Santa Monica, CA

✓ Eve Bessier  
Sculptor, Singer, Poet  
Davis, CA

✓ Fereshteh Bethel, PhD  
Psychologist  
Professor  
California State University  
Long Beach, CA

✓ Ann Boyles, PhD  
Lecturer, English Literature  
Halifax, NS

✓ Shahin Carrigan, PhD  
Sociology and Education  
Culver City, CA

Robin Chandler, MEd  
Artist-in-Residence  
Northeastern University  
Boston, MA

Deborah Chicurel Conow  
Artist  
Claremont, CA

✓ Roger Coe  
Educational Consultant  
Albuquerque, NM

✓ Richard Dabell, PhD  
Clinical Psychologist  
Santa Monica, CA

✓ Hossain Danesh, MD  
Psychiatrist  
Secretary, National Spiritual  
Assembly of the Bahá'ís of  
Canada  
Toronto, ON

✓ Freddie de Gruy  
Pomona, CA

✓ Jacqueline Delahunt  
Member, Continental Board of  
Counsellors  
Beaverton, OR

✓ Paula Drewek  
Professor of Humanities  
Macomb Community College  
Warren, MI

✓ Riane Eisler, JD  
Author, Cofounder of the Center  
for Partnership Studies  
Carmel, CA

Glaxol Ekbatani  
Assistant Professor  
Intensive English Institute  
University of Maine  
Orono, ME

✓ Bijan Etemad  
Physician  
Villanova, PA

✓ Gity Etemad  
Physician  
Villanova, PA

✓ Gwen Etter-Lewis  
Assistant Professor of English  
Portage, MI

✓ Judy Filson  
Administrator, Bahá'í National  
Centre  
North York, ON

✓ Kiu Haghighi  
Santour Virtuoso  
Chicago, IL

✓ Keely Haghighi  
Pianist  
Chicago, IL

✓ Lenise Jackson Gaertner  
Colton, CA

✓ Mona Yazdi Grieser, MPH, PhD  
Population Information Program  
John Hopkins University  
Silver Springs, MD

✓ Kerry Hart  
Scottsbluff, IA

✓ Lee Haslip  
Twain Harte, CA

David Young ?  
John Hatcher, PhD  
Professor of English Literature  
University of South Florida  
Temple Terrace, FL

✓ Robert Henderson, EdD  
Management Consultant  
Secretary, National Spiritual  
Assembly of the Bahá'ís of the  
United States  
Wilmette, IL

✓ Janet Huggins  
Graduate Student in Clinical  
Psychology  
Lewisville, TX

✓ **Barbara Johnson**  
PhD Candidate in Global  
Education  
Winfield, KS

✓ **Kelly Khademi**  
California

✓ **Susan Lyons**  
Administrator  
Unionville, ON

✓ **Hoda Mahmoudi, PhD**  
Associate Professor of  
Sociology  
Santa Monica, CA

✓ **Homa Mahmoudi, PhD**  
Clinical Psychologist  
Los Angeles, CA

✓ **Tim McClain**  
Musician  
California

✓ **Pierre-Yves Mocquais**  
Assistant Professor  
French and French-Canadian  
Literatures  
University of Regina  
Regina, SK

✓ **Vahideh Mogharrabi, BA**  
Persian Literature  
Educator  
Kelowna, BC

✓ **Peter Morgan, MD, MPH**  
Associate Professor  
Faculty of Medicine  
McGill University  
Montreal, QC

✓ **Bahíyyih Nakhjavání, PhD**  
Author  
Washington, DC

✓ **Gordon Naylor, BSW**  
Secretary, National Teaching  
Committee - Canada  
Dundas, ON

✓ **Dorothy Nelson, JD**  
US Circuit Judge  
Chairperson, National Spiritual  
Assembly of the Bahá'ís of the  
United States  
Pasadena, CA

✓ **Reggie Newkirk, BA**  
Human Rights Worker  
Member, National Spiritual  
Assembly of the Bahá'ís of  
Canada  
Burnaby, BC

✓ **Nosrat Peseschkian, MD**  
Psychiatrist  
Associate Professor of  
Psychotherapy  
Wiesbaden, Germany

✓ **Robert Postlethwaite**  
Graduate Student  
Harvard University  
Cambridge, MA

✓ **Mary Power**  
Representative  
Bahá'í International Community  
New York, NY

✓ **Louise Profeit-Leblanc**  
Native Heritage Advisor  
Chairperson of the National  
Spiritual Assembly of the  
Bahá'ís of Canada  
Whitehorse, YT

✓ **Muhtadia Rice**  
Actress  
California

✓ **Elizabeth Rochester**  
Member, National Education  
Committee - Canada  
St. John's, NF

✓ **Robert Rosenfeld**  
President, Idea Connection  
Systems Inc.  
Rochester, NY

✓ **Laleh Shahriaree**  
Student  
Pasadena, CA

✓ **Farhang Sharif**  
World Renowned Master Tar  
Performance Artist  
California

✓ **Robert Stockman**  
Graduate Student  
Harvard Divinity School  
Cambridge, MA

✓ **Diane Taherzadeh**  
Management Engineer  
Historian  
Ypsilanti, MI

✓ **Shahin Vafai**  
University Student  
West Columbia, SC

✓ **John Walbridge, PhD**  
Editor, Bahá'í Encyclopedia  
Project  
Dearborn, MI

✓ **Gregory Watson**  
Graduate Student  
Harvard University  
Cambridge, MA

✓ **Michael Winger-Bearskin**  
Innovation Facilitator  
Holcomb, NY

✓ **John Woodall, PhD**  
Professor of  
Conflict Resolution  
University of California  
Irvine, CA